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14. — *Hymns and Choirs: or, The Matter and the Manner of the Service of Song in the House of the Lord.* By AUSTIN PHELPS and EDWARDS A. PARK, Professors at Andover, and DANIEL L. FURBER, Pastor at Newton. Andover: Warren F. Draper. 1860. 12mo. pp. 425.

PROFESSORS PHELPS and PARK, as the editors of the "Sabbath Hymn-Book," have had their thoughts specially directed to the whole subject of Christian Hymnology, and in the first and second chapters of the volume before us — written by those gentlemen respectively — we have the matured results of their thought and experience. For the remaining chapter we are indebted to Mr. Furber. The first two chapters will have a peculiar charm for all who are professionally interested in hymnology, especially for the numerous class of men who have compiled hymn-books; and they show how industriously and lovingly the writers performed the previous labor of compilation, — how much of their best strength they bestowed where thousands of worshippers will be edified, without the slightest appreciation of the skill, study, and labor requisite in the construction of a really good hymn-book. But we doubt whether the larger public will care to follow the learned Professors through so many pages of detailed and elaborate criticism. The third chapter approaches much more nearly to the character of a popular essay, and contains many suggestions of prime importance with regard to "the service of song" in our churches; but even this is rendered less available than it might be for general use by frequent references to and illustrations from the "Sabbath Hymn-Book." In fine, the entire volume is not so much a general treatise on psalmody, as a companion-volume to that one collection of hymns. It contains, however, rich materials for a general treatise which is greatly needed, and we wish that the authors had merged their special purpose in the endeavor to supply that want.

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15. — *The Works of* FRANCIS BACON, *Baron of Verulam, Viscount of St. Albans, and Lord High Chancellor of England.* Collected and edited by JAMES SPEDDING, M. A. of Trinity College, Cambridge, ROBERT LESLIE ELLIS, Late Fellow of Trinity College, Cambridge, and DOUGLAS DENON HEATH, Barrister-at-Law, Late Fellow of Trinity College, Cambridge. Volume XII., being Vol. II. of the Literary and Professional Works. Boston: Brown and Taggard. 1860. pp. 454.

THIS volume contains several of Bacon's Latin tracts, with translations, and the Additions and Corrections — many of them of great his-